

CONTACT INFORMATION

nmooneegan@gmail.com

neriahmooneegan.com

(+44) 7411 242764

Neriah Mooneegan

JUNIOR DESIGNER

PROFILE

A creative and detailed-oriented Graphic Designer with a background working in the Film and Television industry. Familiar with handling tight deadlines and working under pressure while still executing designs at a high standard. Adaptable and skilled at following a brief and designing artwork which meets both creative and production needs.

TECHNICAL SKILLS

Adobe Creative Suite

Illustrator, Photoshop, InDesign

AI Platforms

Midjourney, Runway, Firefly, Gemini, ChatGPT, Claude

Other Platforms

Figma, Procreate, Microsoft Office

EDUCATION

BA Film

Westminster Film School, 2020
Specialised in Production Design

University for the Creative Arts

Foundational Art Short Course

LANGUAGES

Native Speaker for All

French, English, Creole

CAREER PROFILE

Assistant Graphic Designer | "Luther 2", Netflix

November 2025 - April 2026

- Coordinated across departments to ensure successful delivery of products from external vendors and merchants.
- Utilised various AI platforms to create tailored photographic content according to the designer's needs.
- Adhered to specific technical specifications to design various scaled graphics for both print and digital media.
- Broad understanding of the range of print materials and applications that graphics can be used on such as Correx, Foamex, vinyl, rub-down transfers, and acrylic surfaces.

Assistant Graphic Designer | "Major Players", A24

October 2025

- Adaptable at designing graphics for a plethora of sets while still maintaining a brand identity across all visual assets.
- Strong understanding of production workflow and timeline, ensuring that graphics delivery was met as expected.

Graphics Assistant | "Witcher" Season 5, Netflix

January 2025 - August 2025

- Hand drew artworks using wet and dry mediums and physically aged them to align with the time period.
- Integrated hand-drawn illustrations with digital methods.
- Entrusted to design and create a featured and functioning graphic prop to be used by one of the cast members.

Graphics Assistant | "Digger", Warner Brothers

July 2024 - January 2025

- Communicated daily with Legal regarding the clearance of graphics and gaining permissions for release.
- Collaborated closely with the different departments across the production to fulfil their varying creative needs.
- Entrusted to supervise and delegate to another team member and guide them accordingly when needed.

Art Department Assistant | "F1", Apple Studios

April 2024 - July 2024

- Assisted the Production Designer with day-to-day tasks including formatting and distributing Intention, Presentation and Lookbook Packs to show the Director during meetings.
- Conducted intensive research across various fields according to what the designer requested.

CONTACT INFORMATION

nmooneegan@gmail.com
neriahmooneegan.com
(+44) 7411 242764

Neriah Mooneegan

JUNIOR DESIGNER

KEY SKILLS

- Handling tight deadlines.
- Time managing.
- Prioritisation of tasks.
- Proficient at researching.
- Work well in a team setting as well as independently.
- Fast learner.
- Problem solver.
- Familiar with AI platforms.
- Adept at formatting documents for presentations.
- Outsourcing and liaising with vendors and merchants.
- Organised at managing external deliveries.
- Multi-tasker.
- Distressing and ageing textiles and paper.

CERTIFICATES

The Guardian

Young Reporter Award, 2017

ECDL

European Computer Driving Licence, 2016

HOBBIES

- Drawing and collaging.
- Watching films and shows.
- Hiking in summer.

CAREER PROFILE CONTINUATION

Graphic Designer | Moonshine Film

April 2023 - June 2023

- Proficiently designed business cards and brand logos while adhering to strict technical specifications.
- Collaborated creatively with the client to ensure the designs were up to their standard and amended accordingly.

Crowd Costumer | "The Crown" Season 5, Netflix

August 2022 - September 2022

- In charge of sorting 100+ fitted costumes from crowd, ensuring all items were accounted for at all times.
- Problem solved effectively when costume items needed to be duplicated to be used for other sets.
- Problem solved effectively on set during filming when any mishaps occurred that needed immediate solutions.

Crowd Costume PA | "Barbie", Warner Brothers

March 2022 - August 2022

- In charge of creating and the Lookbook and visual boards for the designer according to their requirements.
- Liaised and problem solved between departments daily to ensure a smooth production workflow.
- Assisted the crowd fitter during fittings for various scenes.

Costume Trainee | "Indiana Jones 5", Lucasfilm

April 2021 - February 2022

- Assisted the Costume Designer with her day-to-day tasks and trusted to work independently on specific tasks.
- Enhanced my skillset by working across different costume interdepartments and assisted where needed.
- Followed a creative brief and aged costumes accordingly.
- Relocated to various locations to support the team on set.